



Murray's Patent Finger Recess, No. 434.878

10-1

The University Game of

LITERATURE.

Series No. 1.

—BY—

J. S. BARCUS & CO.,

109-111 Fifth Avenue, New York.

PUBLISHERS OF THE

"University of Literature,"

In 20 volumes.

NOTE.—Series No. 2, with an entirely different list of authors, supplied at 50 cents per pack, postpaid.

SERIES NO. 1.

DIRECTIONS TO

THE UNIVERSITY GAME.

(Unless the players enjoy an extraordinary acquaintance with literature these directions known by the letter "A" should be followed at first. After the authors and their works become familiar enough to justify, "A" may be substituted by "B.")

First: After mixing the cards distribute one at a time, beginning with the player to the left, until each player has three cards.

Second: The first player to left of dealer asks second player any one of the questions hereinafter described as allowable. If second player fail to answer correctly third player tries, and so on until some one has answered correctly, or until the question has gone entirely around.

Third: The player who, in proper turn, answers the question asked, takes the card and turns it face downward as a winning score.

Fourth: As soon as the first player's question has been answered or has gone around, the second player will ask next player to his left another question, and so on in the same manner.

Should no one answer the question asked, then the questioner immediately reads the answer to the question, (thus teaching his opponents what they did not know) and turns the card face downward as a winning score.

Sixth: The question may be any one of the following:

Supposing the player holds the card containing the authors Emerson, Franklin, Max Muller and Mill, he may ask:

(a) "Who said: 'Let every man, if possible, gather some good books under his roof?'" the correct answer to which is "Channing."

(b) "What did Emerson write?" the correct answer to which is the name of any one of the works given as Emerson's productions, i. e., either REPRESENTATIVE MEN, ENGLISH TRAITS, SOCIETY AND SOLITUDE, or THE CONDUCT OF LIFE.

(c) "What did Emerson write besides REPRESENTATIVE MEN?" the correct answer to which is any one of the other three works named.

(d) "What did Emerson write besides REPRESENTATIVE MEN and ENGLISH TRAITS?" the correct answer to which is any one of the other two works named.

(e) "What did Emerson write besides REPRESENTATIVE MEN, ENGLISH TRAITS, and SOCIETY AND SOLITUDE?" the correct answer to which is the other one named.

The same plan of questioning pertains to the other three authors on the card.

When a player gives up a card or lays it down, he then draws another from top of pack.

When all of the cards have been played out the player who has accumulated the most "score cards" is winner.

The "A" directions may be followed until a degree of familiarity with the authors and their works is acquired; then the "B" directions should be followed until the players are so familiar with the authors and their works that there is no longer any interest in the game, at which time the players are ready for game No. 2 of the series, which will be found of even greater interest than the present number, because the advantage of the game will then be fully realized, and the number 2 contains an entirely different list of authors.

It should be borne in mind that THE UNIVERSITY OF LITERATURE, in twenty volumes, is the standard of authority for Biographies, Extracts and Pronunciation, and that it also contains portraits of the greatest authors.

Game No. 2 of the series will be forwarded, postpaid, on receipt of the price, 25 cents.

In ordering, be sure to state plainly the number of the series desired. Respectfully,

J. S. BARCUS & CO., Publishers,
109-111 Fifth Ave. (N. E. cor. 18th St.), N. Y.

DIRECTIONS 1

THE UNIVERSITY GAME.

(This set of directions known by the letter "B" is more difficult than the set known as "A," but will be found an interesting alternative when the game has been played according to "A," until a fairly good acquaintance is formed with the names of the authors and their works.)

First: After mixing the cards distribute one at a time, beginning with player to left until each player has three cards.

Second: The first player to left of dealer asks second player any one of the questions hereinafter described as allowable. If second player fail to answer correctly, third player tries, and so on until some one has answered correctly, or until the question has gone entirely around.

Third: The player, who in proper turn, answers the question asked takes the card and turns it face downward as a winning score.

Fourth: As soon as the first player's question has been answered the second player will address another question to the player who correctly answered previous question, and should he fail to answer the question passes to player to his left, and so on around. Should no one answer any question given out, then the next player to the left will address a question to still the next on the left. After a question has been answered the next questioner is the next player to the left unless that player shall have answered the previous question, in which case the next player on his left should address the next question.

Fifth: Should all the players fail to answer all of the questions to be asked from any given card, then the player holding the card announces the fact and turns the card face downward as a winning score.

Sixth: The question may be any one of the following:

Supposing the player holds the card containing the authors Emerson, Franklin, Max Muller and Mill. He may ask:

(a) "Who said: 'Let every man, if possible, gather some good books under his roof?'" the answer to which is "Channing."

(b) "What did Emerson write?" the correct answer to which is the names of any one of the works given as Emerson's productions, i. e., either REPRESENTATIVE MEN, ENGLISH TRAITS, SOCIETY AND SOLITUDE, or THE CONDUCT OF LIFE.

(c) "What did Emerson write besides REPRESENTATIVE MEN?" the correct answer to which is any one of the other three works named.

(d) "What did Emerson write besides REPRESENTATIVE MEN and ENGLISH TRAITS?" the correct answer to which is any one of the other two works named.

(e) "What did Emerson write besides REPRESENTATIVE MEN, ENGLISH TRAITS, and SOCIETY

AND SOLITUDE?" the correct answer to which is the other one named.

The same plan of questioning pertains to the other three authors on the card.

When the author of the quotation has been asked without correct answer, and when a proper question is asked about each of the four authors on the card without correct answer, then this fact is announced and the card may be said to have "scored" for the questioner, as provided in the fifth rule.

When a player gives up a card, or lays it down, he then draws another from top of pack.

When all of the cards have been played out, or when the game is discontinued, the player who has accumulated the most "score cards" is winner.

The purpose of asking questions by elimination is that when one or more of the books of any author become so familiar that it is almost certain to be answered by some one of the players, the player asking the question can force an acquaintance with the more obscure work, so that in the course of time the works given under all of the authors will become familiar.

When the works named are learned and properly associated with their authors on all of the cards in the pack, then the interest will naturally be gone, because the knowledge which the game is intended to convey will have been acquired. The players will then find it not only to their manifest advantage but also to their greatly increased delight, to obtain game No. 2 of the series, which contains an entirely different list of authors, equally as important in the field of literature.

There is no game more fascinating or more restful as a recreation, and yet none which can approach this one as a valuable return for the time and money spent in connection with it.

No. 2 of the series will be forwarded postpaid on receipt of the price, 25 cents.

In ordering, be sure to state plainly the number of the series desired. Respectfully,

J. S. BARCUS & CO., Publishers,

109-111 Fifth Ave. (N. E. cor. 18th St.), N. Y.

.....THE.....
University of Literature

Is the World's Literature condensed
into twenty handsome volumes and
edited by the celebrated lexicographer
and encyclopedist

W. H. DePUY, A. M., D. D., LL. D.



It is the only University of Literature in print.

The only common place of meeting of all authors of all lands and all ages.

The only universal symposium in existence.

The only roll-call to which all great thinkers answer here.

It is a monumental collection of the trite, homely, beautiful and rare productions of all the masters in poetry, drama, fiction, philosophy, theology, history, science, oratory, journalism, exploration, letters and humor.

The phenomenally large sale which this matchless work is enjoying enables the publishers to offer it in the 20 volumes in silk cloth binding at only

**\$3.50 per volume (\$70.00 for entire set),
payable \$10.00 down and \$5.00 per month.**

Special correspondence invited with reference to better bindings.

Address, **J. S. BARCUS & CO.,**

Publishers,

109-111 Fifth Ave., New York.

A library is a strengthener of all that is great in life, and the repeller of what is petty and mean.—Dawson.

JEAN INGELOW

Divided, Songs of Seven
A Motto Changed
Mopsa the Fairy
John Jerome

JOHN WILSON

[Life
Lights and Shadows of Scottish
The Trials of Margaret Lyndsay
The Foresters
The Isle of Palms

CONSTANCE F. WOOLSON

Horace Chase
The Old Stone House
Castle Nowhere
East Angels

ELLA WHEELER WILCOX

Men, Women and Emotion
How Salvator Won
Poems of Passion
A Double Life

What sculpture is to a block of marble, education is to a human soul.—Addison.

PLATO

The Republic

SOCRATES

The Problem of Life and Death

HERBERT SPENCER

Education
Man versus the State
Over-Legislation [ment
The Proper Sphere of Govern-

CICERO

Orations of Cicero [tises
Literary and Philosophical Treas-
Epistles of Cicero
De Officiis

SAVE THIS.

+ + +

When the names of the authors and their leading works in series No. 1 become so familiar that the game is no longer interesting, the desired end has been accomplished—that of learning in a general way the facts connected with the 104 authors represented in No. 1.

Series No. 2 will bring fresh interest, together with similar information upon an entirely different list of authors, and so on with each series.

+ + +

For biographies, extracts and portraits, nothing can take the place of that matchless library,

'The University of Literature,'

IN TWENTY OCTAVO VOLUMES.

J. S. BAROUS & CO., Publishers,
109-111 Fifth Avenue, NEW YORK CITY.

Knowledge is power.—Bacon.

VICTORIEN SARDOU

Dora
Daniel Rochet
Odette
Fedora

SCHILLER

William Tell
Death of Wallenstein
The Maid of Orleans
The Robbers

SIR WALTER SCOTT

The Lady of the Lake
Marmion
Guy Mannering
Kenilworth

SHAKESPEARE

Julius Caesar
Romeo and Juliet
As You Like It
Macbeth

Books are always with us, and always ready to respond to our wants.—Langford.

HENRY W. LONGFELLOW

Hiawatha
The Spanish Student
Miles Standish
Evangeline

LUCRETIOUS

De Rerum Natura
("On the Nature of Things")

ROBERT BULWER-LYTTON

Clytemnestra
Fables in Song
The Ring of Amasis
Lucile

CHRISTOPHER MARLOWE

Tamburlaine
Life and Death of Dr. Faustus
The Jew of Malta
The Massacre of Paris

You cannot dream yourself into a character; you must hammer and forge for yourself one.—Froude.

B. P. SHILLABER

[ton
Life and Sayings of Mrs. Parting-
Rhymes with Reason and Without
Partingtonian Patchwork
The Doublerunner Club

EDGAR WILSON NYE

Baled Hay
The Forty Liars
Bill Nye and the Boomerang
Bill Nye's Blossom Rock

DOUGLAS WILLIAM JERROLD

The Story of a Feather
Mrs. Caudle's Curtain Lectures
Men of Character
More Frightened Than Hurt

CHARLES F. BROWNE

Sandwiches
Artemus Ward, His Book [ons
Artemus Ward Among the Morm-

I would rather make my name than inherit it.—Thackeray.

A. CONAN DOYLE

Sherlock Holmes
A Study in Scarlet
Micah Clarke
The Stark Munro Letters

HORACE WALPOLE

The Castle of Otranto
Anecdotes of Painting
Reminiscences

ROBERT J. BURDETTE

Rise and Fall of the Mustache
Hawkeyes
William Penn
Innach Garden

HELEN HUNT JACKSON

Between Whiles
The Story of Boon
Glimpses of Three Coasts
A Century of Dishonor

*The learned are happy nature to explore;
The fool is happy that he knows no more.—Pope.*

ROBERT BROWNING

Paracelsus
Men and Women
The Ring and the Book
Dramatic Idyls

WILLIAM CULLEN BRYANT

Thanatopis
The Death of the Flowers
The Future Life
The Forest Hymn

ROBERT BUCHANAN

The Drama of Kings
A Madcap Prince
A Child of Nature
God and the Man

ROBERT BURNS

The Cotter's Saturday Night
To a Mouse
To a Mountain Daisy
Highland Mary

Let every man, if possible, gather some good books under his roof.—Channing.

RALPH WALDO EMERSON

Representative Men
English Traits
Society and Solitude
Conduct of Life

BENJAMIN FRANKLIN

Poor Richard's Almanac
The Way to Wealth

MAX MULLER

The Science of Thought
Natural Religion
Biographies of Words
Chips from a German Workshop

JOHN STUART MILL

System of Logic
Principles of Political Economy
The Subjection of Women
Dissertations and Discussions