Binary Aris Corporation 735 Timber Branch Delve Alexandra, Av 22302

noitisoq "I"

E amBig

moitiso4 "0"

Good luck with year new paszle. We beliese that it will be the most interesting and challenging puzzle you bave ever urted.

represents a unique challenge.

The simplest combination is "HH, for which only eight bans must be switched. The longest sequence is the "HH) combination, which cakes 170 switches to free the carriage. This is a binary Grey code sequence, As you will find, other combinations can be more or less difficult, and each of them

operation, the blocking keys should not be changed while solving a given puzzle,

*0011 *0110 *1010

*1011 *1010

*1111 b

*1111 b

*1111 b

*1111 b

 Q 1111.
 1101.
 1110.
 1100.

 OI II.
 0101.
 0110.
 0100.

 1011.
 1001.
 1010.
 0100.

 0011.
 4 0001.
 0010.
 0000.

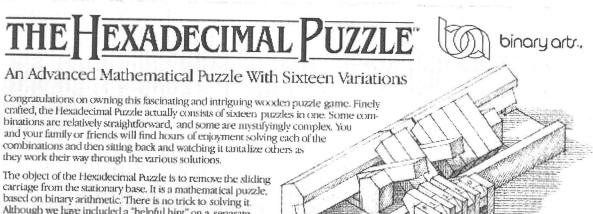
Depending on the position of the blocking keys, the puzzle can be set in say of the following combinations:

character. This adjustment is shown in Figure 3.

To adjust the keys, remove the blocking key pin at the sixle of the from settings; with the "L" or the 'O" set on the top face, in the plane of the "s".

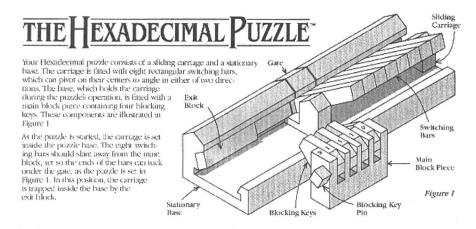
The Hexadecimal Puzzle can be adjusted to sixteen different puzzles. This is entire by adjusting each blodding key to either of two positions, an up or 1 F setting.

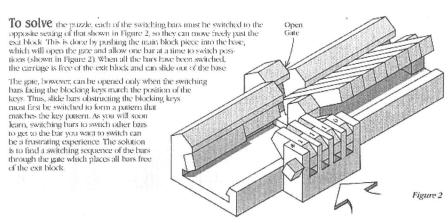
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carriage from the stationary base. It is a mathematical puzzle, based on binary arithmetic. There is no trick to solving it. Although we have included a "helpful hint" on a separate page, the best solution may be simply to think through each combination, and work the switching bars back and forth until the sliding carriage is freed from the base and the puzzle is solved. For the strong of heart, read the directions, set aside our hints, and have at it. The fun is in the figuring!

Patent # 3637216





The essential concept of the puzzle is to concentrate on solving the switching hars furthest from the main block, even though the puzzle constrains most of your actions to the bars nearest the block. Progress made on the near bars must give way to progress on the farther bars, because the relationship herween switching bars and their opposing blocking keys changes with each puzzle move. With the Hexadecimal puzzle, you have to lose some to win some.

After the eighth bar is switched, of course, you are left with a new switching sequence to solve, which now has seven bars which may or may not have to be switched, instead of eight. The process explained above must be repeated, switching the seventh bar to the open position, and then the sixth, etc., until each of the eight bars have been solved in order.

Fortunately, each succeeding bar is easier than the last, because fewer remaining bars get in the way. When only the second and first bars are left, you are almost out of the woods. Out of the woods, that is, until you realize that the process must be reversed to get the carriage back on the base for the next would be puzzle-solver to take his or her turn!

One final suggestion. Although resetting the puzzle can be as challenging as solving it, once the puzzle has been solved it is sometimes handy to readjust all the keys to the "I" position. The bars can then be moved back into starting position in order, and the keys repositioned in any arrangement for the next puzzle sequence.

Helpful Hints for your Hexadecimal Puzzle

(Please Read Only When Frustrated)

This is a helpful hint we can share with those who might welcome a little assis tance in overcoming the puzzle's challenges. As you start, try to think of each blocking key combination as eight separate puzzles, one puzzle for each switching bar, starting with the eighth bar (furthest from the exit block). Excus first on how to switch that eighth bar To get to it and move it, you must first set the other seven slide bars in exactly the right combination in relation to the blocking key pattern and the exit block to allow the gate to open for the eighth bar, if even one of the first seven bars is switched in the wrong direction, the last bar cannot reach the gare, or the gare cannor be opened to switch this bar.

How should you set the first seven bars? Exais near on the seventh bar. In its cur rent position, would it be blocked by the blocking key which it would oppose when the eighth bar is in the gate to be switched? If so, it must be switched before the eighth bar can be switched.

If switching the seventh bar is necessary to switch the eighth bar, focus next on the sixth bar. Would the sixth bar be blocked by its opposite blocking key when the seventh bar is in the gate? If so, it must be switched to switch the seventh bar to switch the eighth bar. Is the fifth bar in proper position when the sixth would be in the gate? The fourth? and on and on.

from Whitehill

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