

Mr. YO-YO says:
"IF IT ISN'T A DUNCAN IT ISN'T A YO-YO!"



HOW TO MASTER CHAMPIONSHIP TRICKS

with Genuine Duncan Tournament Yo-Yos.



MANUFACTURED BY DONALD F. DUNCAN
835 NORTH WOOD STREET . . CHICAGO, ILLINOIS

TWO-HANDED YO-YO TRICKS

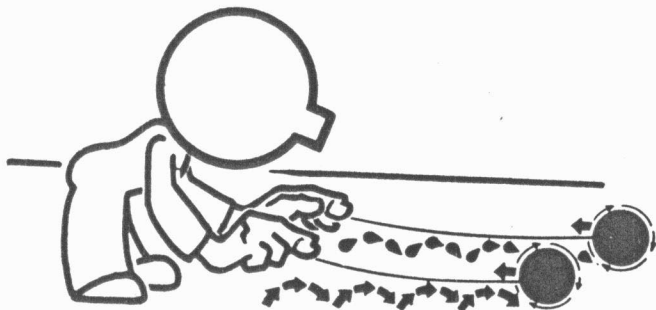
The following tricks are very difficult to perform, and are only for those players who have mastered the technique of all one-handed tricks.

When the time comes that you feel you have attained enough skill in Yo Yo playing to try two hands, start by learning to do the Spinner simultaneously with both hands.

Then follow up with double Walk the Dog and double Creeper.

After these are mastered, learn two-handed Loop-the-Loop.

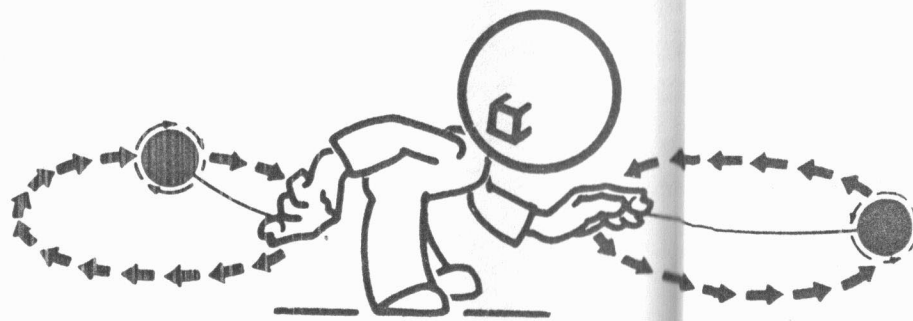
This will take a great deal of practice, as perfect timing and co-ordination are needed to keep both Yo Yos in the air at the same time.



RIDE THE HORSE

Do Loop-the-Loop with the left hand in front of you, and at the same time do Hop the Fence with the right hand behind you.

This gives a very spectacular "riding a horse" effect.



Mr. YO-YO says:
"IF IT ISN'T A DUNCAN IT ISN'T A YO-YO!"

SKYROCKET

Throw a fast Spinner.

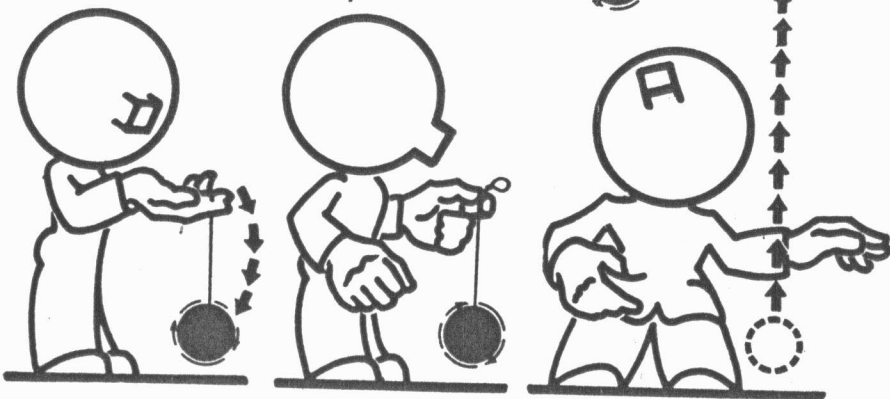
While the Yo Yo is spinning at the end of its string, slip the loop of the string off the right middle finger with the left hand.

Give the string a quick, strong jerk with the left hand.

As the Yo Yo starts climbing upward spread both arms apart to keep them out of the way of the Yo Yo.

The force of the spin causes the Yo Yo to fly high into the air.

When the Yo Yo descends, you can catch it either in a coat pocket or your hand.



THROUGH THE SUBWAY

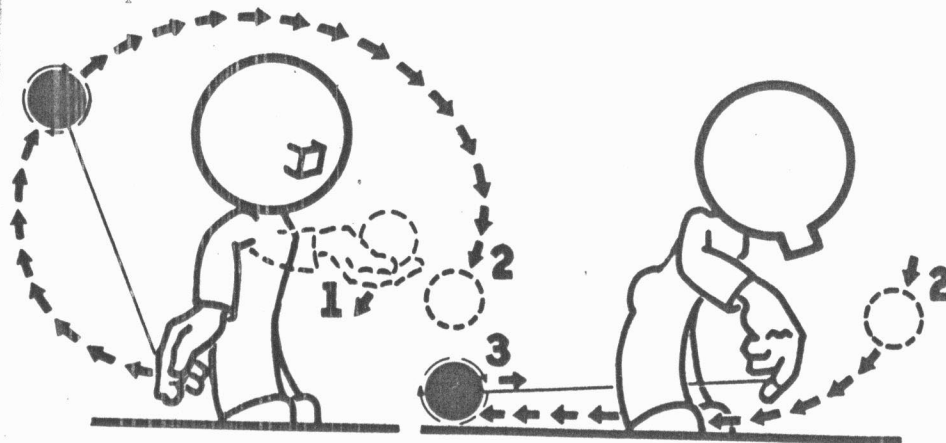
Start with the arm and hand extended in front of you, with the Yo Yo in palm of hand facing upward.

The Yo Yo is released with a quick downward snap and with the back of the hand following through behind you.

This is a reverse Around the World.

As the Yo Yo makes a complete reverse circle, it is carried between your legs in back of you. The Yo Yo will be spinning on the floor behind you.

With a quick jerk, return the Yo Yo to your hand, as was done in the Creeper.



PREFACE

Yo Yo is played in just about every civilized country of the world because its fascination is universal. The Arab boys in the Casbah of Algiers thrill to the rhythm of its play just as the fellows in Brooklyn do, and there is no

barrier of race or distance against its appeal.

Not only is the natural play value of the Yo Yo unmatched, but authorities agree that proper Yo Yo playing is a valuable aid to mind and muscle coordination. Increased reflex reaction and alertness are noticeable in one who has mastered the art of Yo Yo playing.

For many years before the War, Yo Yo tournaments were held in every part of the United States to determine the sectional winners and the national champion.

Such men as Capt. Ceferino Rola, a Filipino who was in the vanguard of the Philippine campaigns; Lt. Bert Means, naval aviator; Lt. Jack Russell, Army P-51 pilot; Chief Boatswain's mate Tex Schultz; S/Sgt. Gene Mauk of the 5th Army; Cpl. Barney Akers, Army Medical Corps attached to the 1st Airborne Division; Lt. Zuber MacMillan who led a Tank Destroyer Unit and dozens of others, were former Yo Yo champions who found it paid off in the pinches to have that extra split-second of trained reaction.

To get the full enjoyment and benefit from your Genuine Duncan Gold Seal Tournament Yo Yo, study the correct method of play and learn as many tricks as you can. You will astonish yourself and friends—and at the same time will be developing valuable habits of muscle co-ordination.

HISTORY

Long ago in the dim ages before the printed word, Yo Yo had its origin in the steaming jungles of the Philippine Islands.

Its first use was as a primitive weapon. This was fashioned from a sharp piece of flint-like rock, with a long thong tied to it made from the hide of an animal, or perhaps twisted from plant fiber.

The cunning native would hide in the leafy foliage of a tree and wait for his prey to pass underneath. Then he would throw the stone and try to stun the animal or enemy and tangle the thong around its neck. But if his aim was poor, he could at least retrieve the weapon.

During the centuries this crude device has evolved into the fascinating sport known today as Yo Yo.

It is curious to note that the first recorded appearance of the Yo Yo in the civilized world was in ancient Greece, some centuries B.C. when the game was known as "Disc." In the National Museum at Athens, there are several vases which show pictures of Grecian youths playing "Disc." There is also on display a Terra Cotta antique "Disc" delicately ornamented with figures on a white background.

"Disc" next emerged in England during the 18th century and was known variously as "Incroyable", "Bandalore" or "Quiz", but "Bandalore" was the most popular of these names. There is a painting in the British Museum dated 1791 showing King George IV, then Prince of Wales, playing the "Bandalore."

The game soon spread across the channel and became popular among the aristocrats of France about the time of the Revolution. It was now called "L'Emigrette". One history of The Terror described a group of aristocrats as playing "L'Emigrette" when they mounted the steps of Madame Guillotine.

The Dauphin, son of Marie Antoinette and Louis XVI, was a devotee. A picture of the young Prince in the municipal museum at Auxerre, shows him playing "L'Emigrette."

But the game remained particularly a Philippine one, and for as long as man can remember, it has been a national sport there. Most Filipinos make their own tops and they often spend weeks of their spare time in making very fine specimens—the best of which are carved from Lignum Vitae (the wood of life) or Caribou horn (water buffalo). Practically every Filipino plays the game during his childhood and develops considerable skill.

The game migrated to the United States from the Philippine Islands in the late nineteen-twenties, when for the first time it became known as Yo Yo, a name that is registered in the U. S. Patent Office No. 300504 and is the property of Donald F. Duncan.

Yo Yo travelled around the country like wild fire and captured the play spirit of the nation.

Americans took hold of the game and quickly showed an amazing dexterity with the Yo Yo. They developed new tricks and a scope of playing far beyond anything the world has imagined possible.

During the next decade, Yo Yo swept the five continents and international contests were held in the United States, England, France, Australia, South Africa, Argentina, Brazil, Mexico and Cuba.

Yo Yo today issues its intriguing challenge and is more universally played than ever before in its long history.

