The second player then has a turn and does likewise.

t. A man may move one space in any direction

except backward.

2. A man may be jumped over any man next to it when there is an open space beyond, and may continue to jump over his own or his opponent's men as long as there are empty spaces beyond.

3. When a man is jumped over it is not taken

from the board.

TO WIN: The first player to completely cover all his opponent's 9 spaces, opposite to where he is sitting wins the game.

SHAT THE MY MCLOUGHLIN BROS. NEW YORK

BOOK OF RULES

The following Games are played on the

JUNIOR COMBINATION BOARD

Canton Johnny Jumps
Puss in the Corner Railroad Game
Fortune Telling

Checkers Cornering the Pig
Hop! Steeplechase
Bicycle Race Yacht Race
American Corners

Published By
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THE FOLLOWING GAMES ARE PLAYED ON THE "PUSS IN THE CORNER" SIDE OF THE BOARD

THE GAME OF CANTON

FOR 2, 3 OR 4 PLAYERS

IMPLEMENTS consist of 16 men divided into 4 sets, colored green, yellow, black and red, and an indicator. Use the outer blue circle of the corner indicator.

THE OBJECT of the game is to see which player can get a man from his set of 4 colored men from a given space to the centre home.

TO BEGIN. Each player chooses a color, and selects 4 men of that color for his own. Each player then spins the indicator and each time "5" is spun that player enters one man on the nearest green and red circle space at his right hand. If "double 6" is spun 2 men may be entered.

THE ROUTE over which a player travels is from the green and red circle space mentioned around the board on the blue and white road until he comes to his own color circle space at the bettom of his red road

leading to the central home.

The players go from one blue and white road to another across the bottom circle spaces.

ADVANCING. After a man is entered, he may be advanced one space for each space number spun, except the double number and that counts double.

"DOUBLE 6." Any entered man may be moved but only one at a spin, except when "double 6" is spun, then any 4 men may be moved 6 spaces each, any 2 men 12 spaces each or any 1 man 24 spaces.

CAPTURING, If a man overtakes another on any but the 12 red and green spaces which are safeties, the overtaken man must go back to the beginning, and begin again on a spin of five.

SAFETIES. No man can enter a red and green safety space that is occupied by a man of another color. The mover must move some other man or lose his turn.

on any space: they then form a blockade, and may not be passed by any other men on the board. A player cannot block his own men; he must move his blockade if he cannot play otherwise.

TO WIN. The last move must be made on an exact spin. The player thus getting any one of his men up his red road to the central home of his color first, wins the game.

THE GAME OF

JOHNNY JUMPS

FOR 2, 3 OR 4 PLAYERS

- IMPLEMENTS Consist of 4 large pieces representing Johnny Jumpers and an indicator.
- THE OBJECT of the game is to see which Johnny Jumps can get home quickest.
- TO BEGIN. The players each choose a piece and spin the indicator and the highest has first play.
- INDICATOR. Use in this game the inner ring numbered 1 to 4.
- THE MOVES. The players start from one of 4 spots colored black, yellow, green and red. They move over the red circles for the number they spin. Each player who spins the same number twice has an extra turn.
- TO WIN. The first player to return his Johnny Jumper to where he started from wins the game.

THE GAME OF

PUSS IN THE CORNER

FOR 3 TO 5 PLAYERS ONLY

IMPLEMENTS Consist of 4 large pieces représenting Cats.

THE GAME is played in the 4 corners having pictures of cats in them.

THE OBJECT of the game is for each puss to try and avoid being the middle or "out" Puss, while changing corners.

TO BEGIN. One player "goes out," that is stays in the middle of the board, the others take corners.

If the "Out-Puss" can slap or touch the hand of a player who is holding or touching his cat that player must become the "out-puss."

The "out-puss" always stays out until another player is touched and thus made to take the middle.

TO WIN. The player who has been the "out puss" least times in a given time wins.

RULES FOR PLAYING

RAILROAD GAME

FOR TWO PLAYERS

ing trains and the red green and white indicator in the corner of the board.

THE OBJECT of the game is to see which train can leave its station, go on a journey and return to its station first.

TO BEGIN. One player chooses Station No. 1 and the white railroad and the other player chooses station No. 2 and the blue railroad.

Place the trains in their stations.

THE ROUTE. In spinning for this game the players used the middle ring of the indicator colored white, red and green.

On leaving the Stations a purple dot is soon met. The train starting from Station No. 1 must switch and go on the route to the left. The train starting from Station No. 2 goes straight ahead but it will have to switch to enter its Station at the end of the journey.

spin in turn. The player must spin the color of the next signal that he wishes to reach. If he spins any other coler he loses his turn. White counts nothing always.

For instace if a player's train stands on a green signal and the next signal on the route is colored red, red must be spun before a move can be made.

A player may only move from one signal to the next at a single turn.

For the purple signals spin red.

The roads colored half white and blue are used by both players but the first player to reach the switch where the tracks become one has the right of way and the other train must wait. Only one train may move on a single track road at the same time.

TO WIN. The first train to enter its Station after going completely round wins the race.

More than one journey may make a race if the players so agree



RULES FOR PLAYING THE GAME OF

FORTUNE TELLING

FOR TWO OR MORE PLAYERS

IMPLEMENTS are only the playing cards surrounding the board and this book of rules.

THE OBJECT of the game is to get a peep into the future of the player.

TO BEGIN. Let one player be the fortune teller and the other one desiring to have his fortune told.

THE BOARD Consists of 37 playing cards divided on 4 sides into 4 groups which are found on the outer edge of the board.

THE PLAY. Let the player now ask any of the the following questions and they will be answered.

I Shall I be lucky in life?

2 Will my family life be happy?

3 What shall I be doing to years hence?

Then the player must choose any three of the first 9 cards beginning from the small circle marked Start and counting to the left.

The fortune teller then looks up "group I" in this book and reads the answer.

For instance if the first card chosen was the 4 of spades the answer to the 1st question is "Poor luck on the ble."

Group 11. Let the player ask any of the following three questions and they will be answered.

4 What will be my condition in old age?
5 What is my principle virtue?

6 What should I try to overcome in myself?

Then the player must chose any three cards at random beginning with the small circle marked 2 and ending with the King of Hearts.

The fortune teller consults this book again under "Group 11" and reads the answers.

Group III. Let the player ask any of the following 3 questions and they will be answered.

7 Where shall I find happiness?

8 What am I unreasonable about?

9 What must I dread?

Then the player must chose any three cards at random beginning with the small circle marked 3 and counting 9 cards to the left ending at card "King of Spades". The fortune teller then looks up "Group III" in this book and reads the answers.

Group IIII Let the player ask any of the following three questions and they will be answered.

10 What Qualities should I cultivate?

11 What is my true disposition?

12 What do I think of myself?

Then the player must choose three cards at random beginning with the small circle marked 4 up to the circle "end,"

The fortune teller then looks up "Group 1111" in this book and reads the answers.

THE MEANING OF THE CARDS

ANSWERS to questions in Group 1

Three of Hearts. Ques. 1 Yes—very Ques. 2 Yes Ques. 3 Making trouble Nine of Hearts Ques. 1 No
Ques. 2 Moderately so
Ques. 3 Looking out for others

Ques. 2 If you rule your temper Ques. 3 Going a long journey

Four of Spades Ques. 1 Poor luck on the whole Ques. 2 It all depends on yourself Ques. 3 Riding in your carriage

Nine of Spades Ques. 1 It all depends on yourself
Ques. 2 Yes—quite happy
Rues. 3 Little harm and much good

Seven of Hearts Ques. 1 More luck than you Ques. 2 Yes quite happy [deserve Ques. 3 Helping others]

Nine of Diamonds Ques. 1 Luck will be snatched from you

Ques. 2 Avoid tension and see the change Ques. 3 Pulling yourself together

Three of Diamonds Ques. 1 Yes—but be wise Ques. 2 Yes, happy enough Ques. 3 Having a royal time

Eight of Hearts Ques. I Some—Don't trust to it Ques. 2 Yes, if you don't work it too hard Ques. 3 Causing misery to others

ANSWERS to Questions in Group 11

King of Clubs Ques. 4 Cranky Ques. 5 Faithfulness Ques. 6 Temper

Ten of Clubs Ques. 4 Respected Ques. 5 Strength of Character Ques. 6 Narrow mindedess

Four of Diamonds Ques. 4 Beloved Ques. 5 Unselfishness Ques. 6 Hesitation

Queen of Spades Ques. 4 Very happy Ques. 5 Gentleness Ques. 6 Lack of decision

Five of Diamond Ques. 4 Well cared for Ques. 5 Open handedness Ques. 6 Faithlessness

Five of Clubs. Ques. 4 Forgotten
Ques. 5 Morality
Ques. 6 Lack of Charity

Six of Clubs Ques. 5 Lonely Ques. 5 Sterness Ques. 6 Cold heartedness

Queen of Clubs Ques. 4 Happy and contented Ques. 5 Kindness Ques. 6 Lack of discrimination Seven of Spades Ques. 4 Quiet and peaceful Ques. 5 Cheerfulness Ques. 6 Foolishness

King of Hearts Ques. 4 Full of honors Ques. 5 Fine character Ques. 6 Vanity and conceit

ANSWERS to Questions in Group 111

Four of Clubs

Ques. 7 In unselfishness Ques. 8 Myself Ques. 9 My own temper

Jack of Hearts. Ques. 7 In virtue Ques 8 Others faults Ques. 9 My own faults

Eight of Diamonds Ques. 7 In charity Ques. 8 What can't be helped Ques. 9 Treachery

Queen of Diamonds Ques. 7 In thinking of others Ques. 8 My friends troubles Ques. 9 Woman

Five of Hearts Ques. 7 In love of others Ques. 8 Lack of money Ques. 9 Unrequited love Two of Diamonds Ques. 7 In thoughful acts Ques. 8 Other's failings Ques. 9 Untrue friendship

Jack of Spades Ques. 7 Among the poor Ques. 8 Conditions of life Ques. 9 Myself-my enemy

Ace of Hearts Ques. 7 In the battle of life Ques. 8 Everything Ques. 9 Uneveness of temper

Eight of Spades Ques. 7 In work for others Ques. 8 Having your own way Ques. 9 My own faults

King of Spades Ques. 7 In forgetting myself Ques. 8 Over reaching Ques. 9 Nothing at all

ANSWERS to Questions in Group 1111

Six of Spades Ques. 10 Unselfishness
Ques. 11 Hard to please
Ques. 12 Indifferent to self

Ace of Clubs Ques. 10 Kindliness Ques. 11 Hard Ques. 12 Quite well pleased Seven of Clubs Ques. 10 Charity of mind Ques. 11 Rocky Ques. Always anxious

Queen of Hearts Ques. 10 Moderation Ques. 11 Too soft and lazy Ques. 12 Don't give it much thought

Two of Hearts Ques. 10 Patience Ques. 11 Good Ques. 12 Well satisfied

Jack of Clubs Ques. 10 Firmness Ques. 11 All over the place Ques. 12 Couldn't be improved

Ten of Hearts Ques. 10 Insight
Ques. 11 Over indulgent
Ques. 12 Not so bad

Seven of Diamonds Ques. 10 Steadiness of Ques. 11 Well balanced [purpose Oues. Not self-deceived]

WISHING. Let the player make a wish. Then choose a card at random. Count every 4th card all around the board. If the majority are red the wish will be granted, if black the wish will not be granted.

ON THE "CHECKER BOARD" SIDE OF THE GAME.

THE GAME OF

CHECKERS

FOR TWO PLAYERS

IMPLEMENTS consist of twenty four checkers twelve of one color and twelve of another.

THE OBJECT of the game is to see who can capture most men.

THE GAME is played on a two colored board of sixty-four squares.

TO SET UP THE BOARD: Each player places his men on the 12 red squares at his own end of the board.

of his men to the right or left along the diagonal on which it stands.

The men can move only forward one square at a time until they reach the extreme line of squares on the board, when they become "Kings," and are "crowned" ie., made double by placing an extra man on the top

of them, when they can move either forward or backward till the end of the game.

The men capture in the direction they move by leaping over their opponent's men. Men that have been leaped over are taken from the board.

A player may jump any number of his own or his opponent's men provided there are empty spaces beyond. The opponent's men thus jumped over are removed from the board. His (the player's) own men remain on the board.

When there are two ways of capturing you may take your choice, whether in one way one man only is taken, or in the other way more. When you reach the "King" row, whether by a jump or otherwise that terminates the move until your opponent shall have moved, excepting when you leap in with a man which is already a "King," when you may leap out again if a man lies in the way of capture.

When one player is in a position to capture a man, on men, belonging to his opponent and he fails to do so, he is liable to be "huffed" that is, his opponent may remove the man with which the offending player should have made his capture from the board, as a penalty for not taking.

TO WIN: The player who captures all his opponent's men, or forces them into such a position that they cannot be played, wins the game.

THE GAME OF

CORNERING THE PIG

FOR TWO PLAYERS ONLY

IMPLEMENTS consist of one dark Pig, and four yellow checkers to respresent Farmers.

THE BOARD: The game is played on the red squares only of the checker board.

THE OBJECT of the game is to see if the Pig can break through the line of farmers, or the farmers corner the Pig so that it cannot move.

TO SET UP THE BOARD: Place the 4 farmers on the 4 red squares at one end of the board and the pig on an end red square at the opposite side.

TO BEGIN: The pig (dark checker) always has first move. It may move one square in any direction, on the red squares. The Farmers (yellow checkers) may move one at a time, one square, on the red squares, forward or sideways, but never backward

TO WIN: If the Pig breaks through the line

of Farmers it wins.

If the Farmers surround and corner the Pig so that it cannot move they win. The players should change sides after each game.

THE GAME OF

HOP!

FOR 2, 3 OR 4 PLAYERS

IMPLEMENTS consist of "4," differently colored pieces representing Hop Toads, and the indicator

THE OBJECT of the game is to see which player can hop best.

THE GAME is played on the graduated circles surrounding the Checker Board

TO BEGIN. Each player chooses a piece and then places it on the nearest large circle with a flowered centre.

Then each player chooses whether he will have "Odd" or "Even." thereafter if a player chooses "Even" each time he spins an even number he "hops" his toad one circle forward in the direction of the arrow. Any player that spins correctly twice in succession has another turn.

Any player's toad that hops upon another player's toad sends the one hopped on back a circle and takes its place.

TO WIN. The player's hop toad that first returns to the large circle started from

wins the game.

THE GAME OF

STEEPLECHASE

FOR 2 3, 4 or 5 PLAYERS

IMPLEMENTS consist of 5 differently colored pieces, representing horses, and the indicator.

THE OBJECT of the game is to see which

player can win the Steeplechase.

TO BEGIN; Each player selects one piece to represent his horse. The game is played on the lines. Each player spine the indicator, and the number spun is taken as his handicap, counting from the starting point. They spin again and the highest moves forward the number of lines spun, in the direction of the arrow.

THE FINISH: The start and ish lines are the same. The players go around the course as many times as they previously

agree upon

JUMPS, Etc. When a player's horse falls on a line immediately in front of a jump. he loses a turn and goes back 3 lines.

When a player's horse falls on a line exactly on the far side of a jump that player has another

turn.

TO WIN: The player's horse that crosses the finish line first after completing the agreed number of times around the course, wins the game.

THE GAME OF

BICYCLE RACE

FOR 2, 3, 4 OR 5 PLAYERS

IMPLEMENTS consist of 5 differently colored pieces, representing bicycles and an indicator.

THE OBJECT of the game is to see which

player can win the race

TO BEGIN. Each player selects one piece to represent his bicycle. The players then spin for first play. The highest spins again and moves his bicycle forward the number of lines spun.

RULES Whenever any rider comes to the narrow roadway past a jump and lands

exactly on the black dot line, only one player at a time can pass and those behind must wait until the player has moved 2 lines or more beyond the black dot.

TO WIN. The player to first cross the finish line after completing the agreed number of times around wins the race.

RULES FOR PLAYING THE GAME OF

YACHT RACE

FOR 2 OR 3 PLAYERS

IMPLEMENTS consist of 3 differently colored pieces representing Yachts and the indicator.

THE OBJECT of the game is to see which player's yacht can win the race.

THE GAME is played on all the squares out-

side the steeplechase path.

TO BEGIN. Each player chooses a Yacht. The start and finish line is between the two flags in the corner opposite the indicator. Draw lots for first play. The first player spins the indicator and moves, his yacht, in one direction, the number of squares spun.

The first player to reach the black star squares, or the arrowed square near the

indicator has the right of way, for an extra turn.

TO WIN. The first player to cross the finish line between the flags wins the race.

RULES FOR PLAYING THE GAME OF

AMERICAN CORNERS

FOR TWO PLAYERS ONLY

IMPLEMENTS Consist of 9 men of one color and 9 men of another color.

THE OBJECT of the game is to see which player can first cover his opponents 9 corner squares with his own men.

THE GAME is played on all the squares outside the circular steeplechase path,

TO SET UP THE BOARD. Each player places his 9 men of one color on the nearest o corner circle squares to him.

TO BEGIN Draw lots for first play. The first player then moves one of his men one space forward or sideways, up either side of the board but never backward.

The player may jump any of his second row.over the front row into any open space that is in line, sideways or forward.