

sha, and for the widow he took ———. Having purchased all his presents, he started up Broadway, when who should he meet but his lovely widow, as smiling as ———. He at once, and on the spot, presented her with ———. This so won her heart that she said he was ———. Overcome by this compliment, he lost all thought of Jerusha, and the last that was seen of Peter, he was going up Broadway with his widow on one arm, and ——— under the other.

Jerusha was so much affected by the loss of her Peter, that old Coddle offered as a reward for him ———.

But all efforts were unavailing, and the only trace ever found of the unfaithful traveler were his old clothes, bought at a Jew store in Chatham Street.

In the coat-tail pocket Jerusha found ———, which she had given him as a parting gift, and which he promised to carry nearest to his heart.

Jerusha is still unmarried, and supports her aged mother by manufacturing ——— on a sewing machine.

PETER CODDLE'S  
TRIP TO NEW YORK,

AND

WHAT HE SAW THERE.

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A COMICAL COMBINATION OF CURIOUS  
CIRCUMSTANCES FOR 100 EVENINGS.

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McLOUGHLIN BROS.,  
NEW YORK.

One large one had — ; another a representation of —. A fine gold one was ornamented with —. A bronze one had on one side —, and on the reverse—. An elaborate silver one was ornamented with —; and a magnificent specimen, belonging to the present age, had a very beautiful and touching representation of —, affectionately embracing —.

But our limited space will not permit us to relate all that Mr. Coddle saw and experienced, as he remained several weeks in New York, and spent some time in Brooklyn and Hoboken.

But the day of departure came at last; and Mr. Coddle provided himself with numerous presents for the dear ones at home.

For his father he bought —; for his mother —. After days of anxious search, he purchased, at a jeweler's, for sister Jane, —. For Susan he bought —; for little Johnny —. And for Maria Jerusha Samantha Jenkins he had purchased, at a milliner's, —; but, since meeting the young widow on the steamer, he had ceased to think much about Jeru-

The lady stood on —, her right arm gracefully resting on —. For a hat she had —. In the right hand she held —, and with the other she was presenting the gentleman with —. Her mouth looked like —, and her nose resembled —, while half concealed by the drapery could be seen a foot like —. The gentleman had in his mouth —, and for a cane he carried —; and at his feet, looking affectionately in his face, crouched —. A little in the background was — perched on the top of —. Near this painting was a small group of statuary composed of —, carrying —, and accompanied by —. This was mounted on a pedestal composed of —, surrounded by —, and —, together with —, and —.

In the English department, the first object of special interest was a large show-case completely filled with —.

But this was not as wonderful as a collection of medals, each illustrating some prominent event in English history, and bearing an appropriate emblem.

## PREFACE.

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THIS entertainment is conducted as follows: The cards are equally distributed, one at a time, among all the players except one. The player having no cards then takes the book, and commences to read aloud. As will be seen, the story is freely interspersed with blanks, which are to be filled by readings from the cards by the company. Thus, at the commencement, the reader pauses at the first —, and the player next at his left reads from the first card that he takes up, without making any selection. Then the reader continues; and, at the second —, the next player  
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to the left reads from one of his cards, and so on through the story. As the interest of the entertainment depends entirely on the laughable and ridiculous combinations which will accidentally be made, it is very desirable that the cards shall be taken up entirely at random, and therefore they should remain face downwards until taken up one by one to be read.

The combinations of which this entertainment is capable are almost unlimited; and, by redistributing the cards each time, the readings may be repeated many times with constantly renewed interest.

that Mr. Coddle was enabled to escape through the friendly aid of ———.

Peter next proceeded to the French art gallery, and, to aid him in judging of the merits of the old masters, bought ———.

The largest painting was a very life-like representation of ———. This was mounted in an elegant frame, having as an emblem of art at the top ———. Near this was a painting by ———.

The conception was wonderful, and the execution faultless. In the foreground was ———, and near by a perfect representation of ———. In the middle ground, and partially hidden from view, was ———, composedly resting under the shade of ———; while in the dim distance was to be distinctly seen, perched on the neighboring top of a far-distant mountain, ———. The whole combined to form one of the most perfect representations of ——— ever produced by ———.

But the work of art that seemed the most wonderful to Mr. Coddle was a figure piece. The principal figures were a lady and gentleman in the foreground.