

Sam Slick, Travels of

165

THE

TRAVELS OF SAM SLICK

FROM

WEATHERSFIELD TO PARIS

AND THE

GREAT EXPOSITION.

—
A COMICAL COMBINATION OF CURIOUS CIR-
CUMSTANCES FOR 100 EVENINGS.
—

SPRINGFIELD, MASS.:
MILTON BRADLEY & CO

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PREFACE.

THIS entertainment is conducted as follows:— The cards are equally distributed, one at a time, among all the players except one. The player having no cards, then takes the book and commences to read aloud. As will be seen, the story is freely interspersed with blanks, which are to be filled by readings from the cards by the company. Thus at the commencement the reader pauses at the first —, and the player next at his left reads from the first card that he takes up, without making any selection. Then the reader continues, and at the second —,

the next player to the left reads from one of his cards, and so on through the story. As the interest of the entertainment depends entirely on the laughable and ridiculous combinations which will accidentally be made, it is very desirable that the cards shall be taken up entirely at random, and therefore they should remain face downwards until taken up one by one to be read

The combinations of which this entertainment is capable, are almost unlimited, and by redistributing the cards each time, the readings may be repeated many times with constantly renewed interest.

TRAVELS OF SAM SLICK.

AS SAM SLICK was weeding onions in his garden one day, and meditating on the miseries of life, his mind reverted to —, and he accordingly determined to visit Paris, and the great exposition, to which he had already sent —.

He accordingly disclosed his determination to his mother, who prepared him a luncheon consisting of —, and —, and —, with numerous other little delicacies.

When he arrived in New York, the first thing he saw was an old Irish woman, selling —, at which he was a little surprised, and asked a policeman where he could find —.

Having inquired of —, the way

to the steamer, he took a horse car, on entering which he tumbled over _____, and fell into the lap of _____.

A Broadway swell thought he must have become intoxicated on _____.

When the conductor came to collect fare he gave him by mistake _____. A lady at his side laughed, and in her excitement took from her pocket _____. The conductor thought that was a new style of currency, and for change gave back _____. On leaving the car in a crowd Sam's pocket was picked of _____. Having after much trouble reached the steamer and secured his state-room, he fastened the door with _____, and started up town to see _____, but declared there were so many houses he couldn't see the town. At the second corner feeling very weary he bought for refreshments _____. Passing along a few blocks he saw a street car for Central Park, which on entering he

found occupied by no one except— Very soon a fine looking gentleman entered, bearing in his arms _____, and following him a young lady wearing on her head _____.

As Sam's time and money were limited, he engaged a small boy to guide him through the park, for which he gave him _____.

The first thing that attracted his attention was a curious looking object on _____, in the shade of _____, which he took for _____, but which the small boy said was _____, but being incredulous a policeman was appealed to who said it was nothing but _____.

As it was a pleasant day the lake was literally covered with _____.

While Sam was looking at the beautiful appearance of the lake he lost the small boy, but soon found him feeding the gold fish in the pond with _____.

On looking at _____, Sam found that his time being short, he must

hasten to return to the steamer, and on leaving the boy, gave him——.

After a brief ride, and a short walk the steamer was reached, but on entering his state-room, he found it occupied by——. He sent for the steward, and asked him if he took him for——; and told him if he did not at once furnish him with a vacant room, he would break his head with——.

This settled the matter, and Sam was treated like——, for the remainder of the trip.

The sail down the bay was magnificent, and as the sun was setting behind the fast receding shore, a lady remarked that it looked like——, and as the little pilot boat left the ship, one sentimental passenger remarked, "How gracefully she sails! She looks like——."

The excitement of leave-taking having passed, the passengers began to

feel hungry, and one said, he felt as though he could eat——; another said he would prefer——.

Soon the gong sounded, and Sam rushed for the supper table, but the sea being a little rough, he lost his balance and fell over——, which caused him to hit a lady carrying in her arms——, at which the lady became angry and called him——. Sam being a gentleman, made no reply, but thought she ought to be presented with——. Having reached the table, he ordered for his first course——, and——, and——, and helped himself to such other articles as he could reach.

A lady opposite, who seemed very delicate said she would have——, and——, and for a side dish——, with——, for sauce.

The whole company seemed to have the most peculiar appetites, but before the next morning their appetites were

gone, and as Sam rolled and tumbled in his berth, he said he wished he was _____, and feeling so very sick he sent for the physician of the steamer, who gave him _____, and told him if he didn't feel better in an hour to take _____.

The first dose was effective, but it was several days before our sea-sick Yankee was able to go on deck much, and then only with the aid of _____.

But as the remainder of the voyage was pleasant the whole company were very jolly, and often amused themselves with _____. One day the Captain proposed a new game for their amusement, as follows. Each player was provided with _____ and _____. The latter was held in the hand of the player, and with it the former was pushed along the smooth deck at _____, placed at some distance _____.

Each player that hit the mark, was entitled to _____, and every one that

missed was obliged to pay a forfeit, consisting of _____, and _____. Sam was so much amused at the efforts of the players, that he laughed until a young widow told him, he looked like _____.

This would have offended him, from any one else, but he took it as a compliment from her, and to return it, told her, she was as beautiful in his eyes, as _____. After this they were firm friends, and when leaving the ship, he presented her with _____, which, she said, she should always keep as a precious treasure, and at once put it in her traveling bag, together with _____.

Arriving at Brest, Sam stepped ashore, and attempted to inquire the way to a hotel, but the Frenchman thought he asked for _____, and told him to go to _____. He did not follow this advice, but soon found a place to rest, but on retiring for the

night, found his bed occupied by—. Enraged at this he rang the bell, and a servant came and asked if he wanted—. Still more enraged, he picked up—, to throw at the waiter, but he dodged, and it hit—, which was on the dressing-table. Hearing the noise, the landlord came rushing in with—, and said if Sam didn't leave the house, he would choke him with—. Finding remonstrance useless, Mr. Slick seized—, and made his escape, a wiser and a sadder man.

Arriving at Paris, and having come to see the great exposition, he at once commenced his investigations, and to aid him, bought—. The first day was devoted to heavy standing round, the principal object of interest being—. Naturally the American department first attracted his notice and the first object was—.

And near by in a splendid case he

saw—, while mounted on a magnificent pedestal was—. All this looked very strange, and turning to an American he asked, what was the principal object of interest. He replied—, thereupon the Yankee traveler concluded he was sold, but turning round he beheld in an elegant gilt frame surrounded by rich drapery—. Nearly in the center of the American department was a fine monument erected in memory of—. On one side of the base was beautifully carved—, and on the opposite side—. The shaft was most tastefully designed, representing—, and the whole surmounted by a colossal statue of—. As Sam stood viewing this wonderful specimen of modern art, and refreshing himself with—, the Empress passed by, and bestowing on him a smile of recognition presented him with—. He was so overcome by his rush of

feelings, that in attempting to take out his red bandanna handkerchief he drew out——, which he waved as a parting compliment to the Empress.

This act being mistaken by the crowd for an insult, it was with great difficulty that Mr. Slick was enabled to escape through the friendly aid of——.

Sam next proceeded to the French art gallery, and to aid him in judging of the merits of the old masters bought——.

The largest painting was a very life-like representation of——. This was mounted in an elegant frame, having as an emblem of art at the top——. Near this was a painting by——.

The conception was wonderful, and the execution faultless. In the foreground was——, and near by a perfect representation of——. In the middle ground, and partially hidden

from view, was——, composedly resting under the shade of——. While in the dim distance was to be distinctly seen perched on the neighboring top of a far distant mountain——. The whole combined to form one of the most perfect representations of——, ever produced by——.

But the work of art that seemed the most wonderful to Mr. Slick, was a figure piece. The principal figures were a lady and gentleman in the foreground. The lady stood on——, her right arm gracefully resting on——. For a hat she had——. In the right hand she held——, and with the other she was presenting the gentleman with——. Her mouth looked like——, and her nose resembled——, while half concealed by the drapery could be seen a foot like——. The gentleman had in his mouth——, and for a cane he carried——, and at his feet looking

affectionately in his face, crouched ——. A little in the background was —— perched on the top of ——. Near this painting was a small group of statuary composed of ——, carrying ——, and accompanied by ——. This was mounted on a pedestal composed of ——, surrounded by ——, and ——, together with ——, and ——.

In the English department, the first object of special interest, was a large show-case completely filled with ——.

But this was not as wonderful as a collection of medals, each illustrating some prominent event in English history, and bearing an appropriate emblem.

One large one had ——. Another a representation of ——. A fine gold one was ornamented with ——. A bronze one had on one side ——, and on the reverse ——. An elaborate silver one was ornamented with ——.

And a magnificent specimen, belonging to the present age had a very beautiful and touching representation of ——, affectionately embracing ——.

In one corner was a magnificent piece of statuary in bronze, the pedestal of which was one-half of ——, combined with one-half of ——. The statue was an immense representation of ——. The whole was intended to be emblematical of the English government.

But our limited space will not permit us to relate all that Mr. Slick saw, and experienced, as he remained several weeks in Paris, and spent some time in Germany and Italy.

But the day of departure came at last, and having provided himself with numerous presents for the dear ones at home, Sam Slick, Esq., sailed for New York.

For his father he bought ——. For his mother ——. After several

days of anxious search, he purchased at a jeweler's for sister Jane——. For Susan he bought——. For little Johnny——. And for Maria Jerusha Samantha Jenkins, he had purchased at a milliner's——, but since meeting the young widow on the steamer he had ceased to think much about Jerusha, and for the widow he took——. On the steam-ship he found an old acquaintance, who told him he had changed so much that he looked like——. One morning a passenger saw something in the water at a little distance, which he took for——. But Sam said it was——. The boat was lowered, and on investigation it was found to be——, for which Sam offered the Captain——. But the Captain would not sell it, as he wanted to keep it to make——. A heavy storm coming up, they were likely to be wrecked in consequence of the loss of the rudder. But Samuel Slick

Esq., rendered his name immortal by supplying its place with,—— which he attached to the ship with——. For a lost sail he substituted——. Thus the vessel and hundreds of lives were saved, and for his valuable services the passengers presented him with—— and the owners of the ship with——. Having arrived in New York, who should meet Sam in Broadway, but his lovely widow, as smiling as——. He at once, and on the spot presented her with——. This so won her heart, that she said he was——. Overcome by this compliment, he lost all thought of Jerusha, and the last that was seen of Sam, he was going up Broadway with his widow on one arm, and——, under the other.

Jerusha was so much affected by the loss of her Sam, that old Slick offered as a reward for him——.

But all efforts were unavailing, and

the only trace ever found of the unfaithful traveler were his old clothes, bought at a Jew store in Chatham street.

In the coat tail pocket Jerusha found _____, which she had given him as a parting gift, and which he promised to carry nearest to his heart.

Jerusha is still unmarried, and supports her aged mother, by manufacturing _____, on a Sewing Machine.

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