

6. When a player calls for a card which he already has, he FORFEITS IT to the player from whom he calls it.

7. THE PLAYER WHO FIRST MAKES A SET IS GIVEN 10 COUNTERS,—the SECOND SET earns 5 counters, whether captured by the same or another player, THE NEXT 4 counters, the next 3, the next 2 and the next 1. AFTER THAT the value of the sets increases again. The seventh set counts 2, the eighth 3 and so on, each succeeding SET EARNING from then on one point more than the preceding set. The player who at the end of the game has the MOST COUNTERS is the WINNER.

RULES

For Playing the

IMPROVED

GAME of AUTHORS

DE LUXE EDITION

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The finest edition of the Game of Authors ever published.

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Improved Game of Authors Deluxe

Parker Bros
1915

Portraits - 14 Authors

Maroon box - Gold letters 8" x 4"

On back of cards - milkmaid

1. This game should be played by from three to six players.

2. The pack consists of fifty-six illustrated cards, divided into fourteen sets of four cards each. Cards of the same letter belong to the same set.

3. The cards should be shuffled, and an equal share dealt, one card at a time, to each player, after which each player should arrange **CARDS OF THE SAME SET** together in his hands. The letters at the top of the cards will assist the player in arranging.

4. The name or character represented by a card is the name prominently lettered **UNDER THE ILLUSTRATION.** **IN CALLING,**

use one of the three names at the bottom, the names of the other three cards of the set.

5. The player at the left of the dealer begins by calling from any other player for a card that will help him complete a set, any portion of which he holds. The player called upon gives up the card called for, if he holds it. If the player calling obtains the card asked for of the person asked, he puts it in his own pack with his other cards of the same set and continues calling for other cards from any of the players. The player calling loses his turn when he demands a card of a player who does not hold it; it then becomes the turn of his left-hand neighbor to call, and so on in turn.