

DIRECTIONS.

PATENTED JUNE 7th 1881.

The pictures in the tray are numbered, and should be laid out numbers up, beginning with No. 1. Then form the picture from the blocks, and you have the representation of *The HOUSE that JACK Built*. Then read Part 1, at the same time place the card No. 1 over the left hand door (it will appear as if you had opened the door and shown the Malt in the room.) Continue to take up each card in regular order, reading each time from the numbered parts in the great history of *The HOUSE that JACK Built*—matching them to the colored places where they belong. When completed, you have all the characters in the great Play of

THE HOUSE THAT JACK BUILT.

Part 1.—This is the MALT, that lay in the House that Jack built.

Part 2.—This is the RAT, that ate the Malt, that lay in the House that Jack built.

Part 3.—This is the CAT, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 4.—This is the DOG, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 5.—This is the COW with the crumpled horn, that tossed the Dog, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 6.—This is the MAIDEN all forlorn, that milked the Cow with the crumpled horn, that tossed the Dog, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 7.—This is the MAN, all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled horn, that tossed the Dog, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 8.—This is the PRIEST, all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled horn, that tossed the Dog, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 9.—This is the COCK that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the maiden all forlorn, that milked the Cow with the crumpled horn, that tossed the Dog, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

Part 10.—This is the FARMER who sowed the corn, that kept the Cock that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled horn, that tossed the Dog, that worried the Cat, that killed the Rat, that ate the Malt, that lay in the House that Jack built.

C. C. SHEPHERD, New York.