

MUSICAL LOTTO

THE GAME OF FAMOUS COMPOSERS

THE PLAYERS. MUSICAL LOTTO can be played only by people with some elementary knowledge of music. Three to ten people can play MUSICAL LOTTO. One is the "Conductor," the others are the players.

MUSICAL LOTTO consists of ten cards. Each card is divided into 12 fields, each field consisting of a musical phrase, set down in notes. The cards are numbered from one to ten. The first four cards, numbers 1 to 4—are easier to play, so that the younger people, whose musical knowledge is not as advanced, may have an equal chance in the fun and rivalry of MUSICAL LOTTO. Also there are 120 cardboard cutouts, each cutout bearing a musical term, corresponding with those printed on the large cards. On the opposite side of each is a section of a picture. When the twelve of these cutouts are placed together rightly, they form the completed portrait of a Famous Composer.

THE PLAY. The "Conductor" distributes the MUSICAL LOTTO cards among the players, bearing in mind, that cards numbered 1 to 4 are the easier cards. He has in front of him the cutout squares, face down, well mixed. He picks up one of the cutout squares, and calls out the musical expression printed thereon in

the following fashion: "Who has F sharp Minor Triad on Bass Staff?" The player, who has this musical term on his card, calls for it and places this square piece precisely on the field, where this same musical term is printed, with the picture part up. When the twelve squares on his MUSICAL LOTTO card are covered, he will have the portrait of a Famous Composer.

TO WIN. The player, who is first to have one of his MUSICAL LOTTO cards fully covered, showing the complete picture of one of the composers, wins the First Prize. However, there is no need for the game to stop here, as it can continue, until Second and Third prizes are won. Where there is a piano in the room, and the players are more advanced, the musical terms may be played, rather, than read off; except where a "rest" or "signature" are indicated. This heightens the interest and is excellent for the training of the ear and acoustics.

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THIS GAME SERVES THREE PURPOSES:

First: It is excellent practice in learning musical terms and expressions.

Second: It teaches the names of the Famous Composers, and helps young students to recognize them readily by their pictures.

Third: It helps to develop facility in reading music.

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