

# TEUILA

## Fortune Telling Cards

WHAT THEY MEAN  
AND HOW TO USE THEM



Manufactured by  
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- 23 Palette, Violin, etc.. The Arts
- 24 Tea Table..... Gossip
- 25 Valise, Bag, etc..... Travel
- 26 Devil..... Calamity
- 27 Jack in the Box..... Surprise
- 28 Bottle and Medicine Glass  
..... Sickness
- 29 Dagger..... Danger
- 30 Heart.. :..... Love
- 31 Castle... Romance, Adventure
- 32 Tear Vial..... Tears
- 33 Volcano..... Excitement
- 34 Letters..... News
- 35 Books..... Law or Study
- 36 Maid..... Visitor
- 37 Ship..... Wish Card
- 38 Wheel..... Change
- 39 Loving Cup.....  
..Popularity, Entertainment
- 40 Factory Chimneys... Business
- 41 Horseshoe..... Luck
- 42 Kettle..... Emotion
- 43 Bees..... Work
- 44 Dog..... Fidelity
- 45 Fate.... { Represents person  
          { having fortune told

## COMBINATIONS.

- MARRIAGE: 15, 30 and 11 in  
a row.
- DEATH: 26 touching 28.
- INSANITY: 33, 42 and 26 in  
a row.
- DIVORCE: 15 and 44 with 26  
between them.
- PARTING: 15 and 25 with 26  
between them.
- BIRTH: 15, 21 and 28 in  
a row, or 11 in  
place of any  
of the three.
- TRIUMPH: Good being  
stronger than  
evil the meet-  
ing of 11 and  
26 signifies  
triumph.

The two dominant cards of the pack are *Good* and *Evil*, represented by *Success* (11) and *Calamity* (26).

When *Success* touches any card (on either side, top or bottom) it intensifies it for good. Money becomes wealth; Luck overwhelming, Happiness deepens to bliss. If it touches Disappointment it means that an event looked forward to as unpleasant turns out to be agreeable, like going up for a reprimand and receiving a compliment. When the sun shines on 14 or 29 it means Malice averted and Danger overcome. When touching 32 it means tears of happiness; when touching 28, recovery.

On the other hand, *Calamity* turns any card it touches into evil. Pride (7) becomes shame; Affection (8) dislike or distrust; Flirtation (16) intrigue; Succor, Help (17) accident; Wealth (18) poverty; Honor (19) dishonor; Happiness (20)

unhappiness; Gift (21) loss, Opportunity (22) temptation; Gossip (24) scandal; Surprise (27) dismay; Excitement (33) rage; Change (38) reverses; Popularity (39) unpopularity; Emotion (42) worry; Fidelity (44) treachery, and when it touches Sickness (28) it foretells death.

The Wish Card (37) brings the realization of the wish only when it comes out in the third line of the fortune. "**To Your Wish,**" as described later. When it is met with elsewhere it is descriptive of the wish. If near money (18) the person wished for wealth. If near 31, the wish is a romantic one, etc.

Success (11) coming out in the fortune anywhere brings the realization of the wish.

## HOW TO TELL A FORTUNE.

We will suppose that Mary is telling the fortune of her Cousin John, a young bachelor. She gives him the pack and tells him to make a mental wish while shuffling the cards, and then to cut twice laying the cards in three piles on the table. This she calls "The Outlook."

Turning up the top card of the center pile Mary discloses Love (30); from the right-hand one she takes Danger (29), and from the left Fate (45). These cards tell a plain story; John is engaged in a dangerous love affair.

Putting back the three top cards Mary now asks her cousin to assemble the pack, and then with his mind still on the wish, to cut once. This accomplished, Mary takes the pack and lays out five cards face down in a row on the table from left to right, saying for the first,

"To Yourself;" for the second, "To Your House;" for the third, "To Your Wish;" for the fourth, "What You Don't Expect;" and for the fifth, "What is Sure to Come True."

She then discards five cards and deals five more, placing each in order on the top of the five previously dealt. She then discards five more, and deals five in a like manner, and so on until the pack is finished. There will now be five divisions of five cards each.

Beginning at the left-hand side and saying impressively "To Yourself," Mary lays out the first five cards in a row, face up. We will suppose them to be Emotion (42), Proposal (9), Fair Woman (4), Fame (19), and dark Woman (2), which Mary would read thus:

The love affair in which you are engaged is with a fair girl who pursues you boldly (suggested by

9). She causes you much emotion. It would be better if you turned your attention to a dark girl who is worthy of all honor.

Laying out the next five cards, **"To Your House"** directly underneath the first row described above, Mary finds them to be Travel(25), Surprise (27), Help(17), Dark Man (1) and Stranger (36). These she reads as follows: "A surprising journey will be taken with or by a member of your family. Help will be needed on the way which will be given by a dark man now a stranger to you.

Going on to the next five cards, **"To Your Wish,"** now in a line below the others, Mary finds Distance(12), Opportunity (22), News (34) Fidelity (44), and Business (40). She reads them thus:

"You wished for an opening of some kind in a distant place, showing that you would like to get away

from your agitating love affair. You will receive a letter from a friend on a business matter connected with your wish. As No. 37 has not come out in this line you do not get your wish—yet."

**"What You Don't Expect,"** says Mary and lays out the next five cards: Arts (23), Love(30), Money (18), Calamity (26) and Tears (32).

"Oh!" says Mary. "In the 'Outlook' I saw that you were engaged in a serious love affair. The cards tell me now that the object of your infatuation is connected with one of the arts. Your love for her will lead you to poverty and despair."

Laying out the last line while saying: **"What is Sure to Come True,"** Mary finds Change (38), Pride (7), All Good (11), Work (43), and Happiness (20). "It is all right," she cries, "for the Sun is shining! You get your wish(11) though it is

late in coming. Good being stronger than Evil you will triumph over your misfortunes. It is your pride that comes to your aid. You change your ways, get your wish which had something to do with the work you like best to do, and find happiness."

Mary sums up the fortune thus, reading it up and down as well as sideways:

"You are involved in a love affair with a fair woman, an actress: (The fortune-teller must make bold assertions trusting to intuition directed by the cards). "She has kept you from a dark girl of good social position who is worthy of you, and has distracted you from your work in which you are really deeply interested. Your family, while traveling, meet an influential man (19 above 1) who becomes your friend, and through him a great business opportunity is opened to you. You

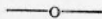
hear of it by letter. Your love affair leads you to the brink of poverty and despair (26 and 32); but you are too proud a man to ruin yourself for a woman. You will pull up, triumph over your weakness, throw yourself into work, and find true love, (30 touching 11) wealth and happiness.

### EXAMPLE OF VARIATIONS.

As an example of how the cards are affected by each other take No. 9, Proposal, and follow it through the pack. If it is found beside any of the people it means of course that the proposal or offer comes from one of them. If next to 7 it means a proposal from a person of importance; beside 8 a proposal accompanied by kisses; beside 10 one causing jealousy; by 11 a glorious one; beside 12 one from a distance; beside 13 a disappointing one, or a disappointment at not receiving one; beside 14 a spiteful offer sure to

involve one in trouble; beside 15 one received at home or by a member of the family; beside 16 an insincere one; beside 17 an offer of help; beside 18 a rich offer if near good cards, a bribe if near bad ones; beside 19 a most honorable one, or an offer of a high position or promotion; beside 20 one causing happiness; beside 21 one accompanied by a gift; beside 22 one opening wide the gates of opportunity; beside 23 one from a professional person or the offer of a professional engagement; beside 24 one that will cause a great deal of talk, or if near bad cards, scandal; beside 25 one leading to travel or received while traveling; beside 26 a dishonorable proposal; beside 27 a surprising one; beside 28 one from a member of the medical profession; beside 29 a dangerous one; beside 30 from one's true love; beside 31 a romantic one; beside 32 a pathetic appeal; beside 33 a

passionate one; beside 34 one by letter; beside 35 one from a lawyer or one involving a law-suit; beside 36 from a stranger or new arrival; beside 37 one wished for; beside 38 one that will cause a change; beside 39 one received at an entertainment, or an invitation to a party; beside 40 from a person in business; beside 41 a lucky one; beside 42 an emotional one; beside 43 an offer of work, or proposal of marriage from a working person; beside 44 one from an old friend, or a proffer of friendship; beside 45 the proposal is made by the person having his fortune told.



“The cards are dealt,  
The fortune sped,  
And weal or woe  
Be on thy head.”